WE STOP AT NOTHING TO TELL YOUR STORY

ArtLink curates and provides inspirational art experiences and collections for luxury hospitality projects across the globe.

ArtLink collaborates with designers, architects, engineers and hoteliers to develop unique concepts, collections and site-specific installations distinctively tailored to each project. With over twenty years of entrepreneurial experience in art and continuous collaboration with artists and artisans, ArtLink has successfully completed over 120 hotel projects spanning 25 countries, while never compromising on quality, artistic integrity, budget or time lines.
OUR HISTORY

Founded in 1996, ArtLink partnered with Sotheby’s, the legendary auction house, to create the ArtLink@Sotheby’s International Young Art Program. The program, which parented the young and emerging art segment of the international art market, was hailed by CNN as the “most creative development in the art market in decades.”

In 2002, ArtLink decided that the program had accomplished its goal and set out to find a new way to “Art the World”. The relationships fostered during the program’s years developed into a network of over 3,500 artists in 44 countries, and served as the cornerstone in launching its current curation and provision service within the hospitality industry.
WHAT WE DO

» Cultural and Art-Related Research
» Art Concept Development
» Art Curation
» Art & Craft Sourcing
» Project Management
» Commissioned Works (all artistic media)
» Commissioned Interactive Art Installations
» Commissioned Site-specific Sculptural Works
» Value-Appreciation Planning
» Customized Limited Edition Reproductions
» Copyright Management and Release
» Custom Framing
» Packing, Crating & Insurance
» International Shipping & Installation
» Quality Control
» Collection Cataloging & Publishing
PROJECTS 2019

Holland America Line
Ryndam

Costa Cruises
Costa Smeralde

P&O Cruises
Gala II

Mandarin Oriental
Riyadh, Saudi Arabia

W Hotels
Belgrade, Serbia

St. Regis
Belgrade, Serbia

St. Regis
Amman, Jordan

Rosewood
Hoi An, Vietnam

Rosewood
Ningbo, China
NIEUW STATENDAM
Colors of Sound

DATE COMPLETED / 2018
LOCATION / Everywhere
DESIGNER / Tihany Design
WORKS PROVIDED / 88 works
ARTISTS / 52
SCOPE / Public areas
ECHOING THE SHIP’S CENTRAL DESIGN element, which focuses on musical instruments, the art collection on board the Nieuw Statendam invites guests to appreciate music in visual forms.

From a journey into the hidden secrets of instruments to the captivating and colorful world of musical performance, the Nieuw Statendam collection promises to sail across sound waves to musical cultures across the world and provide a taste of the colors of sound and their power to excite, delight and join together those who experience them.
SEABOURN Ovation
Journeying Through Artwork

DATE COMPLETED / 2018
LOCATION / Everywhere
DESIGNER / Tihany Design
WORKS PROVIDED / 1,600 works
ARTISTS / 120
SCOPE / Public & Guest Areas
GRADUALLY REVEALING ITSELF OVER the course of guests’ stay on board, the Ovation art collection is speckled throughout with fingerprints of the world’s climates, footprints of their flora, fauna and habitat.

The guest corridors are an exceptional feature showcasing 400 works curated to transform the space from a functional throughway into a living travelogue, the personal reflections of an imagined world traveler. A journey within a journey, it captures audiences’ imaginations and encourages continuous exploration.
SEABOURN ENCORE
An Art Expedition Through Imaginary Worlds

DATE COMPLETED / 2016
LOCATION / Everywhere
DESIGNER / Tihany Design
WORKS PROVIDED / 974 works
ARTISTS / 36
SCOPE / Public & Guest Areas
SEABOURN ENCORE’S VOYAGES TO luxurious destinations inspired the ArtLink team to delve deep into the world of literature and work with artists from five continents to develop an art collection that speaks of journeys to imaginary lands.

Exquisitely mixing hand-made crafts with technologically-advanced works that strike the balance between design and art, the unique collection echoes ancient cultures, bringing to life the shapes and scents of imaginary destinations on board the ship.
HOLLAND AMERICA LINE
MS KONINGSDAM
Homage to the Creative Spirit

DATE COMPLETED / 2016
LOCATION / Everywhere
DESIGNER / Tihany Design
WORKS PROVIDED / 120
ARTISTS / 46
SCOPE / Public Areas
WORKING WITHIN THE OVERALL design concept of music, integrated into the very architecture of the ship, ArtLink curated a collection that draws a link between the craftsmanship of the musical instrument and that of the visual artist, showcasing several large-scale works in a variety of unique techniques. Meanwhile, the photography works on board focus on capturing the spirit of performing arts in all of its forms: music, dance and fashion.
“HARPS” The Main Atrium Sculpture
MEDIUM: Stainless Steel
WEIGHT: 7.5 ton
HEIGHT: 20 feet through three decks
CIRCUMFERENCE: 30 feet
FOUR SEASONS DIFC
Hidden Pearls of Dubai

DATE COMPLETED / 2016
LOCATION / Dubai, UAE
DESIGNER / Tihany Design
WORKS PROVIDED / 382
ARTISTS / 37
SCOPE / Public & Guest Areas
REFERENCING LOCAL TRADITIONAL pearl-diving shanties and handmade crafts alongside Dubai’s vibrant present-day financial district, ArtLink created a compelling discourse that intertwines contemporary abstract artworks with craftwork by local artisans in a variety of mediums.
WALDORF ASTORIA CHENGDU

The Woven Histories of Chengdu

DATE COMPLETED / 2017
LOCATION / Chengdu, China
DESIGNER / Champalimaud Design
WORKS PROVIDED / Consulting
ARTISTS / 30
SCOPE / Guest and Public Areas
BRIEFED TO CAPTURE THE SENTIMENTS of Chengdu’s cultures, ArtLink were asked to consult for the Waldorf Astoria Chengdu. Delicately blending the rich histories of ancient Chengdu and the modern aspirations of the new city, the team sought to emphasise the local pioneering craftsmanship of brocade, silk and lacquer-work and its developments over many centuries.

With topography representing the physical and philosophical shifts in culture, ArtLink specified artistic interpretations of Chengdu’s dynamic and changing landscapes through various mediums.
JING AN SHANGRI-LA
A Gentleman’s Collection

DATE COMPLETED / 2014
LOCATION / West Shanghai, China
DESIGNER / Hirsch Bedner Associates, Atlanta USA
WORKS PROVIDED / 6072
ARTISTS / 172
SCOPE / Public & Guest Areas
THIS LARGE-SCALE PROJECT BEGAN WITH the most unusual brief: “zero professional curatorial footprint”, or in other words, the art collection had to create the illusion of a wealthy gentleman’s private art collection, conveying a personal passion for art that was handpicked and collected over a lifetime.

With a fair amount of time and budget, ArtLink sourced art from fourteen countries and conducted extensive research that included frame styles from over five decades.
RITZ-CARLTON

Turning Space into an Experience

DATE COMPLETED / 2013
LOCATION / Herzliya
WORKS PROVIDED / 405
SCOPE / Public & Guest Areas
FACED WITH THE CHALLENGE TO CONVERT the narrow corridor entrance of this luxury hotel into a space of experience, ArtLink commissioned acclaimed local artist, Eyal Landesman, to create a unique stop-motion film. This abstract narrative, displayed across three large video walls, blurs the distinction between reality and dreams as the visitor walks through the space to arrive at the hotel’s lobby.

The corridor has consequently become a destination in its own right, providing an unexpected experience for incoming guests and an additional revenue-generating pre-function space for the hotel.
THE PLAZA NEW YORK
When Art Meets a Landmark

DATE COMPLETED / 2007
LOCATION / New York City, NY
DESIGNER / GNA Architects, Versace and Giorgetti
WORKS PROVIDED / 697
SCOPE / Public Areas, Guest Areas and Residencies
RECORDING HISTORY, COMMENTING on contemporary culture, exploring gender roles, illustrating art’s impact on a space—all of these integral themes within art history were explored in the collections curated for the Versace and Giorgetti Residences.

For the hotel’s guest areas, ArtLink curated and obtained the copyrights for Renaissance portraits, reproduced and aged them, and blended the collection with works by a contemporary Russian artist who paints portraits of her friends in old masters’ techniques.
TRYP BY WYNDHAM

Old Masters. Young Nights

DATE COMPLETED / 2010
LOCATION / Antwerp, Belgium
DESIGNER / BK Architect
WORKS PROVIDED / 153
SCOPE / Public & Guest Areas
THE RICH LOCAL BELGIAN HISTORY inspired a unique collaboration with creative designers, converting the beds’ headboards into artwork. ArtLink selected historic Flemish paintings and reinterpreted the artworks in duo-tones, plucking them out of historical context and integrating them with the overall room design.
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